

Egypt

POETRY
MUSIC
COMMENTARY

Exhibition of Contemporary Art & Culture

February 17, 2006 at 7:30 p.m.

King's University College, Elizabeth A. "Bessie" Labatt Hall



Echoes of Ancient Egypt

call us back to their source
even as those echoes inspire us
to create, imitate and change the
cradle of civilization into our own image.

Daniel Kolos, co-author, *The Name of the Dead*

Centre for Creativity

curator: g alvernaz mulcahy

Free Admission Reception Info: sbratsch@uwo.ca

Photos by: g alvernaz mulcahy 2005,
Mount Pleasant Cemetery, Toronto

Langaki circa 1900, Obelisk of Senwosret III
at Heliopolis, collection of D. Kolos

Washington Monument
Insight Guides, London SE1 1WE, England

Keynote
Gayle Gibson
Royal Ontario Museum

Exhibition
February 17
to
March 5, 2006
Cardinal Carter Library

